



American Baritone Evan Fleming is a New Jersey native and versatile stage performer engaging in opera, musical theatre, concert, and contemporary music. In the 2023-2024 season, Mr. Fleming is elated to be a Resident Artist with Toledo Opera. While in Toledo, Evan will perform in mainstage productions as Gregorio in *Romeo et Juliette* (Gounod) and Harry Houdini in *Ragtime* (Flahery/Ahrens), as well as their Opera On Wheels touring production as the Wolf in *Who's Afraid of the Big Bad Wolf?* (Borths). Closing out 2024, Evan returned to his alma mater, singing solos from *Carmina Burana* (Orff) with the Montclair State University Chorale.

In the 2022-2023 season, he created the role of Father in the world premiere opera *OURLAND: A Dystopian State* (Davies/Helfgot) with the San José Chamber Orchestra. In May 2024, Evan joined the Opera Company of Middlebury as an Apprentice Artist. During his time in Vermont, Mr. Fleming performed *A Hand of Bridge* by Samuel Barber and *The Telephone* by Gian Carlo Menotti in several schools and local retirement homes. Additionally, he sang in the chorus of OCM's stunning and critically-acclaimed production of Beethoven's *Fidelio*. Finishing out the summer season, Evan performed in several weekly productions with Quisisana Resort. In addition to appearing in weekly concerts including a Broadway Revue, Opera Concert Night, and a Welcome show, Evan sang Barone Douphol in Verdi's *La traviata*.

In 2022, Mr. Fleming made role debuts in two of Stephen Sondheim's best musicals. In the spring, he appeared as Anthony Hope in *Sweeney Todd* (Montclair State University). Returning to Opera Steamboat for a second summer, Evan sang one of his dream roles: Bobby in *Company*.

In 2021, he completed his Master of Music degree at The University of Alabama in Tuscaloosa, AL. During his time as a Graduate Teaching Assistant in Opera, Mr. Fleming appeared as Papageno in *Die Zauberflöte* in 2021 and in two world premiere productions in the 2019-2020 season. In collaboration with the Tuscaloosa Symphony and conductor Adam Flatt, he created the role of Little John in Joseph Landers' *Let Us Now Praise Famous Men* which was recorded by Alabama Public Television for broadcast in 2020. In addition, he created multiple roles in Michael Ching's second modular opera *RSBE: Remove Shoes Before Entering*.

Past roles include Dandini in *La Cenerentola* (Red River Lyric Opera), Groom in *Avow* (Adamo) and Man in *Leo: An Opera in One Cat* (Ching) with The University of Alabama, as well as Junius in *The Rape of Lucretia*, L'arbre in *L'Enfant et les Sortilèges*, and Cola in *Il giovedì grasso* (Donizetti) with Montclair State University.

Mr. Fleming received his M.M. in Vocal Performance from The University of Alabama and his B.M. in Music Education from Montclair State University.